

## Violino I.

**G**

*dim.* *p*

*f* *p* *p*

*pizz.* *arco* *mf* **H** *Meno mosso.*

*f* *cresc.*

**Tempo I.**

*dim.* *p* *cresc.*

*f*

**K** *Più mosso.*

*f* *cresc.* *ff* *p* *cresc.*

*ff* *ff*

*ritard.* *a tempo accel.* *ff*

I<sup>ST.</sup> QUATUOR.

**Violino I.**

**I.**

A. Kopylow, Op. 15.

**Moderato. M.**  $\text{♩} = 66$ .

Moderato. M. 66.

A. Ropylow, Op. 15.

**A**

*p*

*pp*

**B**

*p*

*cresc. accel.*

*rit.*

*f*

**Allegro. M. 100.**

*p*

*cresc.*

*f*

*dim.*

*p*

**C**

*cresc.*

*f*

*f*

*dim.*

*p*

*pizz.*

*arco*

*dim.*

*f*

*ff*

*p*

*1*

## Violino I.

Violino I.

**D**

*a tempo*

*cresc.*

*f*

*rit. dim.*

**E**

*a tempo*

*ff*

*f*

*f*

**F**

*pizz.*

*arco*

*p*

**G**

*f*

*pizz.*

*arco*

*pizz.*

*p*

**H**

*arco*

*p*

**I**

*f*

*rit.*

[illegible]



1156

## III.

Andante. M. ♩ = 60.

*p*  
*p*  
*p*  
*p*  
*p*  
*ritard.*  
*Più mosso. ♩ = 72.*  
*mf*  
*cresc.*  
*f*  
*A*  
*p*  
*accel.*  
*cresc.*

*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*arco*  
*pizz.*  
*3*  
*arco*  
*p*  
*rit.*  
*a tempo*  
*p*  
*3 rit.*



## Violino I.

Allegretto. M. = 96.

*f* *dim.* *p*

*p* *f* *dim.* *p*

*rit.* *p*

a tempo M. = 96.

*p*

*pizz.* *arco*

*E* *p*

*pizz.*

*arco*

## Violino I.

*p* *p*

*tr.* *F* *p* *p*

*p* *tr.*

*p*

*p*

*pizz.* *arco* *pizz.*

*3* *tr.* *arco* *p*

*rit.* *a tempo* *p*

*G* *p*

*p*

# I<sup>ST.</sup> QUATUOR

1

## Violino II.

Moderato. M. = 66.

I.

A. Kopylow, Op. 15.

The musical score for Violino II, I. Movement, by A. Kopylow, Op. 15, is written in G major (one sharp) and 4/4 time. The tempo is Moderato, with a metronome marking of 66. The score consists of 11 staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is marked with a 4/4 time signature and a key signature of one sharp. The piece is divided into sections A, B, and C. Section A is marked with a 4/4 time signature and a key signature of one sharp. Section B is marked with a 4/4 time signature and a key signature of one sharp. Section C is marked with a 4/4 time signature and a key signature of one sharp. The score includes various musical notations such as dynamics (p, pp, f, ff, dim.), articulation (accents, slurs), and performance instructions (ritard., cresc., accel., pizz., arco). The piece concludes with a final measure marked with a 4/4 time signature and a key signature of one sharp.

## Violino II.

D  
 rit. dim. a tempo  
 cresc.  
 cresc.  
 f  
 ritard.  
 ff  
 f  
 f  
 pizz.  
 pizz.  
 arco  
 pizz.  
 arco  
 p  
 G  
 p  
 f  
 pizz.  
 p  
 pizz.  
 arco  
 p

## Violino II.

G  
 dim.  
 p  
 p  
 p  
 p  
 pizz.  
 arco  
 H  
 Meno mosso.  
 f  
 cresc.  
 Tempo I.  
 dim.  
 p  
 cresc.  
 f  
 K  
 Più mosso.  
 f  
 p  
 cresc.  
 ff  
 ff  
 ritard.  
 a tempo accel.  
 ff



## Violino II.

Violino II. score for page 10. The music is in G major (one sharp) and 2/4 time. It begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The tempo is marked *Meno mosso.* and the time signature changes to 3/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a *F* (Finis) marking.

## Violino II.

Violino II. score for page 3. The music is in G major (one sharp) and 2/4 time. It begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The tempo is marked *Meno mosso.* and the time signature changes to 3/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The piece concludes with a *F* (Finis) marking.

## Violino II.

*rit. dim. a tempo*

*cresc.* *f* *L*

*cresc.* *f*

*cresc.* *rit.* *f*

*a tempo* *f p* *cresc.* *f* *M* *ff*

*f* *ff* *f*

*meno mosso ritard.* *Tempo I.* *dim.*

## II.

*Presto. M. ♩ = 108.*

*p* *p* *p* *p*

*1* *ritard.* *1*

*a tempo M. ♩ = 96.* *p*

## Violino II.

## IV.

*Allegro. M. ♩ = 108.* *ritard.* *a tempo*

*f* *p* *f* *p*

*f* *p*

*1* *p* *p* *f* *f* *A*

*dim.* *p* *f*

*p* *p* *p*

*ritard. Meno mosso.* *cresc.* *f* *f*

*Tempo I.*

*B* *cresc.* *ff* *5*

Violino II.

III.

Andante. M. ♩ = 60.

*p*

*p*

*ritard.*

*p*

Più mosso. M. ♩ = 72.

*mf*

*cresc.*

*f*

*ritard. a tempo*

*cresc.*

*accel.*

*f*

*ritard.*

*a tempo*

*p*

*3*

*3*

*3*

*3*

*3*

*ritard.*

*p*

*p*

Violino II.

*p*

*A*

*p*

*pizz.*

*arco*

*B*

*p*

*1*

*pizz.*

*arco*

*p*

*p*

*pizz.*

*arco*

*C*

*p*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*3*

## Violino II.

arco *p* *rit.* *a tempo*

*p* *rit.* Allegretto. M. ♩ = 96. *f* *dim.* *p* *f* *dim.* *p* *rit.* *a tempo* ♩ = 96. *p* *D* *p* *1* *pizz.* *arco* *b* *E* *1* *p*

## Violino II.

*pizz.* *arco* *b* *p* *pizz.* *arco* *F* *p* *pizz.* *arco* *p* *pizz.* *arco* *3* *arco* *p* *rit.* *a tempo* *p* *G* *p* *2* *pizz.* *p*

# I<sup>ST.</sup> QUATUOR.

Viola.

I.

A. Kopylow, Op. 15.

Moderato. M.  $\text{♩} = 66.$

A

*p*

*pp*

B

*p* *cresc. accel.* *f*

*ritard.* Allegro. M.  $\text{♩} = 100.$

*p*

*cresc.* *f*

C

*dim.* *p* *cresc.* *f*

*f* *dim.* *pizz.* *f* *dim.* *arco* *f* *dim.* *pizz.*

*ff* *p*



## Viola.

Musical score for Viola, page 2. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics (p, f, cresc., ritard., ff), articulations (pizz., arco), and tempo markings (a tempo, meno mosso). The music features complex rhythmic patterns, including triplets and sixteenth notes.

## Viola.

Musical score for Viola, page 11. The score consists of 12 staves of music in 3/4 time, key of G major. It includes various dynamics (p, f, cresc., ritard., ff), articulations (pizz., arco), and tempo markings (a tempo, meno mosso, più mosso). The music features complex rhythmic patterns, including triplets and sixteenth notes.

**Viola.**

*a tempo*

*p*

*cresc.*

*f* *dim.* *p* *cresc.* *f* *K*

*f* *dim.* *pizz.*

*arco*

*cresc.* *f* *rit. dim. a tempo* *L*

*cresc.* *f* *ritard.* *a tempo* *f* *p* *cresc.*

*M* *f* *ff*

*f* *ff*

*meno mosso ritard. Tempo I.*

*f* *dim.*

## Viola.

## II.

*Presto. M. J. = 108.*

*p*

*1 ritard. a tempo J. = 96.*

*p*

*arco*

*pizz.*

*B*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*C*

*p*

*pizz.*

*arco*

## Viola.

*Meno mosso.*

*Meno mosso.*

*Tempo I.*

*B*

*cresc.*

*ff*

*pizz.*

*2*

*arco*

*p*

*p*

*C*

*1*

*3*

## Viola.

*a tempo.*  
*p*  
*p*  
*p*  
*ritard.*  
*p* *p* *p*

## IV.

*Allegro. M. ♩ = 108.*  
*ritard.* *a tempo*  
*f*  
*f*  
*f*  
*p* *p* *p* *f*  
*dim.* *p* *p* *p*  
*cresc.* *f* *ritard.*

## Viola.

*pizz.* *arco*  
*p*  
*pizz.* *arco*  
*1*  
*ritard.* *a tempo*  
*p*  
*ritard.* *Allegretto. M. ♩ = 96.*  
*f* *dim.*  
*p*  
*p* *f* *dim.* *p*  
*rit.*  
*p*  
*a tempo. ♩ = 96.*  
*p*  
*p*  
*p*  
*D* *p*

## Viola.

156

## Viola.

## III.

157



# I<sup>ST.</sup> QUATUOR.

1

Violoncello.

I.

A. Kopylow, Op. 15.

Moderato. M. ♩ = 66.

*p*

*pp*

*B*

*cresc. accel.*

*ritard.*

*Allegro. M. ♩ = 100.*

*p*

*cresc.*

*f*

*dim.*

*p*

*C*

*cresc.*

*f*

*f*

*dim.*

*pizz.*

*arco*

*pizz.*

*arco*

*ff*

*p*

*p*

*1*

## Violoncello.

Violoncello score, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: **D**, *cresc.*, *f*, *rit. dim.*
- Measure 2: *a tempo*, *cresc.*, *f*
- Measure 3: *cresc.*, *ritard.*, *E a tempo*, *ff*, *f*
- Measure 4: *f*, *pizz.*, *arco*
- Measure 5: *f*, *F*, *f*
- Measure 6: *p*, *pizz.*, *arco*
- Measure 7: *p*, *Gb*
- Measure 8: *f*, *pizz.*, *p*
- Measure 9: *arco*
- Measure 10: *f*

## Violoncello.

Violoncello score, measures 11-24. The music is in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 11: *ff*, *G*, *dim.*, *p*
- Measure 12: *f*
- Measure 13: *p*, *p*, *p*, *pizz.*, *1*
- Measure 14: *arco*, *Meno mosso.*, *mf*
- Measure 15: *Tempo I.*, *cresc.*
- Measure 16: *p*
- Measure 17: *cresc.*, *f*
- Measure 18: *K Più mosso.*, *f*
- Measure 19: *p*, *cresc.*, *ff*, *p*
- Measure 20: *cresc.*, *ff*
- Measure 21: *ritard.*, *a tempo*, *accel.*, *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*

**Violoncello.**

[illegible]

**Violoncello.**

1

2

3

4

5

6

7

8

9

10

*p*

*p*

*p*

*p*

*cresc. f*

*f*

*ritard.*

*a tempo*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*3*

*f*

*dim.*

*pizz.*

*arco*

*1*

## Violoncello.

*a tempo*  
*cresc.*  
*f*  
*rit. dim.*  
*L*  
*cresc.*  
*rit.*  
*a tempo*  
*f*  
*p*  
*M*  
*cresc.*  
*f*  
*ff*  
*f*  
*ff*  
*meno mosso ritard.*  
*Tempo I.*  
*dim.*

## II.

*Presto. M. = 108.*  
*p*  
*p*  
*p*  
*p*  
*1*  
*ritard.*  
*a tempo = 96.*  
*p*  
*1*  
*A*  
*p*  
*p*

## Violoncello.

*IV.*  
*Allegro. M. = 108.*  
*ritard.*  
*a tempo*  
*f*  
*p*  
*f*  
*p*  
*p*  
*A*  
*p*  
*f*  
*dim.*  
*p*  
*p*  
*ritard.*  
*Meno mosso.*  
*cresc.*  
*Tempo I.*  
*B*  
*p*  
*cresc.*  
*ff*  
*pizz.*  
*3*

**Violoncello.**

### III.

Andante. M. ♩ = 60.

Andante. M. 60.

*p*

*p*

*ritard.*

Più mosso. M. 72.

*mf*

*p*

*cresc.*

*f*

*p*

*ritard. a tempo*

*cresc. accel.*

*f*

*a tempo*

*ritard.*

1

*p*

*p*

*p*

*rit*

*pp*

*p*

*p*

**Violoncello.**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "Moderato".

The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff changes to a bass clef. The third staff includes a "B" marking above the staff and a "p" (piano) marking below. The fourth staff includes a "1" marking above the staff. The fifth staff includes a "p" marking below. The sixth staff includes a "pizz." (pizzicato) marking above and an "arco" (arco) marking below. The seventh staff includes a "C" marking above and a "p" marking below. The eighth staff includes a "pizz." marking above and an "arco" marking below. The ninth staff includes a "pizz." marking above. The tenth staff includes an "arco" marking above. The eleventh staff includes a "rit." (ritardando) marking above and a "p" marking below. The twelfth staff includes a "a tempo" marking above and a "p" marking below. The final staff includes a "ritard." marking above and a "3" marking below.



## Violoncello.

Allegretto. M. ♩ = 96.

Musical score for Violoncello, page 6. The score is in 2/4 time, key of B-flat major. It features a single staff with various musical notations including dynamics (*p*, *f*, *dim.*), articulation (accents), and performance instructions (*rit.*, *a tempo*). The piece includes a key signature change to D major and a 3/8 time signature change. Fingering numbers 1 and 2 are indicated for specific notes.

## Violoncello.

Musical score for Violoncello, page 7. The score continues from page 6, featuring a single staff with various musical notations including dynamics (*p*), articulation (accents), and performance instructions (*pizz.*, *arco*, *rit.*, *a tempo*). The piece includes a key signature change to D major and a 2/4 time signature change. Fingering numbers 1 and 2 are indicated for specific notes.

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